

VISIT...

LANZAROTE
Caliente.COM

LICKING STICK - LICKING STICK

Words and Music by JAMES BROWN,
BOBBY BYRD and ALFRED ELLIS

Funk shuffle (♩ = ♩♩)
Eb9

mf

Oh, —

Ma-ma, come here quick and bring that lick-ing stick.

Ma-ma, come here quick and bring that lick-ing stick.

Ma-ma, come here quick and bring me that lick-ing stick.

Ma-ma, come here quick and bring that lick-ing stick.

Ma-ma, come here quick and bring that lick-ing stick.

1. Peo-ple stand - in', stand-in' in — a trance,
2., D.S. Jun-ior, don't kill me with his lat - est strokes,

sis - ter out — in the back - yard, do-in' an out - a-sight dance.
when he takes his feet right off the ground.

Come tell - in' me the oth-er day, she did-n't wan-na be a drag.. I —
Do - in' the Mashed Po-ta-toes and then he be-gin to slide.. Call

— don't know what she's do - in', I think she's got a brand new bag..
— his - self do-in' the James

Ma-ma, come here quick and bring me that lick-ing stick..

Ma-ma, come here quick and bring that lick-ing stick. Now, look-y here.

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a melodic phrase for 'Ma-ma, come here quick' followed by a rest, then 'and bring that lick-ing stick. Now, look-y here.' which ends with a double bar line and repeat dots. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

2,3
Brown._ Sis-ter _ says the dance you're do-in',

The second system of the musical score. It begins with a first ending bracket labeled '2,3' over the vocal line. The lyrics are 'Brown._ Sis-ter _ says the dance you're do-in','. The piano accompaniment continues with the same rhythmic pattern.

it's the lat-est thing._ Peo-ple now_ be - gin to talk._

The third system of the musical score. The lyrics are 'it's the lat-est thing._ Peo-ple now_ be - gin to talk._'. The piano accompaniment continues with the same rhythmic pattern.

— She jump back in, that

The fourth system of the musical score. It begins with a short rest in the vocal line, followed by the lyrics 'She jump back in, that'. The piano accompaniment continues with the same rhythmic pattern.

soul - ful stride, ba-by, now she's do-in' the Cam-el Walk.

Ma-ma, come here quick and

bring me that lick-ing stick. Ma-ma, come here quick and

bring that lick-ing stick. bring your lick-ing stick. Lick-ing stick;

lick-ing stick; _

To Coda $\oplus$

lick-ing stick; _

2

I don't pro-fess to be no teach - er, these_

are my lat-est out - looks. She's got_ to, to get her - self

back_ in the math-e-mat-ic_ books. Do you hear_

_ me now? Al - right, I wan-na tell you one_

_ more time._ I wan-na tell you one_ more time._ I wan-na tell you one_

D.S. al Coda
_ more time._

CODA